

题目1

(RnB)

115bpm

4/4 $F_{\Delta 7}$ | G_7 | $C_{\Delta 7}$ | E_7 |
| $F_{\Delta 7}$ | E_7 | A_{-7} | A_{-7} |
| $F_{\Delta 7}$ | G_7 | E_{-7} | A_7 |
| D_{-7} | G_7 | $C_{\Delta 7}$ | E_7)

题目2

(Pop Rock)

140bpm

4/4 { G | D₇ | E₋₇ | B₋₇ |
| C | B₋₇ | A₋₇ | D₇ |
| G | B₇ | E₋₇ | D₋₇ G₇ |
| C_{Δ7} | B₋₇ | A₋₇ | D₇ } :

题目3

(Funk)

130bpm

$\frac{4}{4}$	F_7	F_7	F_7	
B_7^b	B_7^b	F_7	F_7	
C_7	B_7^b	C_7	B_7^b	
C_7	B_7^b	F_7	$F_7^{\#9}$)

题目4

(Blues Shuffle)

90bpm

4/4 { A7 | E7 | D7 | D7 |
| A7 | E7 | A7 | E7 |
| A7 | E7 | D7 | D7 |
| A7 | E7 | A7 | E7 } :

题目5

(Cha Cha)

140bpm

4/4 { G-7 | C7 | G-7 | C7 |
| G-7 | F7 | E^b_{Δ7} | D7 |
| G-7 | C7 | G-7 | C7 |
| E^b_{Δ7} | D7 | G-7 | D7 } :

题目6

(Blues)

132bpm

4/4 { A7 | D7 | A7 | A7 |
| D7 | D7 | A7 | A7 |
| E7 | D7 | A7 | E7 } :

题目7

(Soul)

130bpm

$\frac{4}{4}$ **B₋₇**

B₋₇

E₋₇

E₋₇

B₋₇

B₋₇

E₋₇

E₋₇

G_{Δ7}

F[#]₇

B₋₇

E₇

题目8

(Cha Cha)

135bpm

4/4 { A-7 | D7 | A-7 | D7 |
| B7 | E7 | F Δ 7 | E7#9 |
| A-7 | D7 | B7 | E7 } :

题目9

(RnB)

115bpm

4/4 **C_{Δ7}** | **C_{Δ7}** | **B_{ø7}** | **E₇** |
A₋₇	**A^b_{ø7}**	**G₋₇**	**C₇**
F_{Δ7}	**F₋₇**	**E₋₇**	**A₇**
D₋₇	**G₇**	**C_{Δ7}**	**G₇**

题目10

(Medium Swing)

125bpm

4/4 **B_{ø7}** | **E₇** | **A₋₇** | **A₇** |
| **D₋₇** | **G₇** | **C_{Δ7}** | **E₇** |
| **F_{Δ7}** | **E₇** | **A₋₇** | **D₇** |
| **D₋₇** | **E₇** | **A₋₇** | **E₇**)

题目11

(Bossa Nova)

135bpm

4/4 { A⁻⁷ | D₇ | G_{Δ7} | C_{Δ7} |
| F[#]_{ø7} | B₇ | E⁻⁷ | E₇ |
| A⁻⁷ | D₇ | B⁻⁷ | E₇ |
| A⁻⁷ | D₇ | G_{Δ7} | G_{Δ7} } :

题目12

(Funk)

150bpm

$\frac{4}{4}$ $\left\{ \begin{array}{l} D_{\emptyset 7} \end{array} \right.$

| G_7

| C_{-7}

| C_{-7}

| $D_{\emptyset 7}$

| G_7

| C_{-7}

| C_7

| F_{-7}

| B_7^b

| $E_{\Delta 7}^b$

| $E_{\Delta 7}^b$

| $D_{\emptyset 7}$

| G_7

| C_{-7}

| C_7

}
:

题目13

(Pop)

98bpm

4/4 { A-7 | D-7 | G7 | CΔ7 |
| FΔ7 | Bø7 | E7 | A-7 |
| D-7 | G7 | CΔ7 | FΔ7 |
| D-7 | E7 | A-7 | E7 } :

题目14

(Funk)

110bpm

$\frac{4}{4}$ { **A₋₇** }

| **D₇** |

| **A₋₇** |

| **D₇** |

| **A₋₇** |

| **D₇** |

| **A₋₇** |

| **D₇** |

| **F_{Δ7}** |

| **E₇** |

| **A₋₇** |

| **E_{7#9}** | }

题目15

(Pop)

80bpm

4/4 **E** | **A₋₇** | **D₇** | **G_{Δ7}** |
C_{Δ7}	**B₇**	**E**	**B₇**
E	**A₋₇**	**D₇**	**G_{Δ7}**
C_{Δ7}	**B₇**	**E**	**B₇**

题目16

(Bolero-Cha)

110bpm

4/4 $F_{\Delta 7}$ | G_{-7} C_7 | $F_{\Delta 7}$ | G_{-7} C_7 |
| $F_{\Delta 7}$ | G_7 | G_{-7} | C_7 |
| $F_{\Delta 7}$ | G_{-7} C_7 | $F_{\Delta 7}$ | G_{-7} C_7 |
| $F_{\Delta 7}$ D_{-7} | G_7 C_7 | $F_{\Delta 7}$ | C_7 }
:

题目17

(Electro Pop)

120bpm

4/4 { E⁻⁷ | E⁻⁷ | A⁻⁷ | A⁻⁷ |
| F[#]_{ø7} | B₇ | E⁻⁷ | E⁻⁷ |
| G⁻⁷ | C₇ | F_{Δ7} | F[#]_{Δ7} |
| F[#]_{ø7} | B₇ | E⁻⁷ | F[#]_{ø7} B₇ } :

题目18

(Medium Swing)

130bpm

4/4 {

C ⁻⁷	F ₇	B ^b _{Δ7}	G ⁻⁷	
C ⁻⁷	F ₇	F ⁻⁷	B ^b ₇	
E ^b _{Δ7}	A ^b _{Δ7}	A _{ø7}	D ₇	
G ⁻⁷	C ₇	F _{Δ7}	D _{7^b9}	} :

题目19

(Reggae)

90bpm

A

4/4

G_{Δ7} | **D₇** | **G_{Δ7}** | **B₋₇ E₇** |

A₋₇ | **B₋₇ E₋₇** | **A₋₇ D₇** | **G_{Δ7} G_{o7}** |

F[#]₋₇ | **B₇** | **E₋₇** | **E₋₇** |

A₇ | **A₇** | **A₋₇** | **D₇**)

题目20

(Funk)

140bpm

4/4 { C-7 | F7 | D-7 | G-7 |
| C-7 | F7 | B^b_{Δ7} | G7 |
| C-7 | C_{ø7} | D-7 | D-7 G7 |
| C-7 | F7 | B^b_{Δ7} | B^b_{Δ7} } :

题目21

(Disco)

120bpm

4/4 { **G_{Δ7}** | **F[#]₇** | **B₋₇** | **A₋₇ D₇** |
| **G_{Δ7}** | **F[#]₇** | **B₋₇** | **B₋₉** |
| **G_{Δ7}** | **F[#]₇** | **B₋₇ B^b₋₇** | **A₋₇ D₇** |
| **G_{Δ7}** | **F[#]₇** | **B₋₇** | **B₋₉** } :

题目22

(Shuffle)

130bpm

$\frac{4}{4}$		F_7		B_7^b		F_7		F_7	
		B_7^b		B_{o7}		F_7		F_7	
		C_7		B_7^b		F_7		C_7	

题目23

(Medium Swing)

130bpm

4/4 { E⁻⁷ | A⁻⁷ | D₇ | G_{Δ7} |
 | C_{Δ7} | F[#]_{ø7} | B₇ | E⁻⁷ E₇ |
 | A⁻⁷ | D₇ | B⁻⁷ | E₇^{b9} |
 | A⁻⁷ | D₇ | G_{Δ7} | F[#]_{ø7} B₇ } :

题目24

(Funk)

130bpm

4/4 {

A₋₇	G₋₇ C₇	F_{Δ7}	B_{ø7} E_{7_b9}
A₋₇	G₋₇ C₇	F_{Δ7}	B_{ø7} E_{7_b9}
A₋₇	G₋₇ C₇	F_{Δ7}	B_{7^b}
B_{ø7}	E_{7_b9}	A₋₇	E_{7_b9} }

题目25

(Ballad)

60bpm

$\frac{4}{4}$ $\left(\begin{array}{c} \text{D}_{\Delta 7} \end{array} \right.$

| B_{-7} E_7 | $\text{A}_{\Delta 7}$

| A_{-7} D_7 |

| $\text{G}_{\Delta 7}$

| D_{-7} G_7 | $\text{C}_{\Delta 7}$

| $\text{C}_{\Delta 7}$ |

| C_{-7}

| F_7 | $\text{B}_{\Delta 7}^b$

| B_7 |

| B_{-7}

| E_7 | $\text{A}_{\Delta 7}$

| $\text{A}_{\Delta 7}$ |

)

题目26

(Soul)

95bpm

$\frac{4}{4}$ $\{$ D_{-7}

$E^b_{\Delta 7}$

D_{-7}

$E^b_{\Delta 7}$

C_{-7}

D_{-7}

G_7

$C_{\Delta 7}$

E_{-7}

A_7

$D_{-7} G_7$

$C_{\Delta 7}$

$\}$

题目27

(Bossa Nova)

140bpm

4/4 { **B₋₇** | **B₋₇** | **E₋₇** | **E₋₇** |

| **C[#]_{-7b5}** | **F[#]₇** | **B₋₇** | **B₇** |

| **A₋₇** | **D₇** | **B₋₇** | **E_{7b9}** |

| **C[#]_{-7b5}** | **F[#]₇** | **B₋₇** | **B₇** } :

题目28

(Pop Rock)

140bpm

4/4 F_{-7} | F_{-7} | F_{-7} | F_{-7} |
| D_{7}^b | D_{7}^b | D_{7}^b | D_{7}^b |
| D_{-7} | D_{-7} | D_{-7} | D_{-7} |
| F_{-7} | F_{-7} | F_{-7} | $C_{7\#9}$)

题目29

(Medium Swing)

120bpm

4/4 { F^b-7 | B^b-7 | E^b7 | A^b_Δ7 |
| D^b_Δ7 | D^b-7 G7 | C_Δ7 | C_Δ7 |
| C^b-7 | F^b-7 | B^b7 | E^b_Δ7 |
| A^b_Δ7 | A^b-7 D7 | G_Δ7 | G_Δ7 } :

题目30

(Soul)

100bpm

$\frac{4}{4}$ $G_{\Delta 7}$

| E_{-7}

| A_{-7}

| D_7

| G_{-7}

| C_7

| $F_{\emptyset 7}$

| B^b_7

| E^b_{-9}

| E^b_{-9}

| E_{-9}

| E_{-9}

| A_{-7}

| D_7

| $G_{\Delta 7}$

| B_7

)

题目31

(Medium Swing)

125bpm

4/4 { C_{Δ7} | C_{Δ7} | E₇ | E₇ |
| A₇ | A₇ | D₋₇ | D₋₇ ||
| F_{Δ7} | F₋₇ | E₋₇ | A₇ |
| D₋₇ | G₇ | C₆ E^b_{o7} | D₋₇ G₇ } :

题目32

(Bossa Nova)

140bpm

4/4 **F₋₇** | **C₋₇** | **F₋₇** | **B^b₇** |
| **B^b₋₇** | **C₇** | **B₇** | **B^b₇** |
| **A_{Δ7}** | **A^b₇** | **G₇** | **C₋₇** |
| **D_{ø7}** | **G₇** | **C₋₇** | **G₇** }

题目33

(Rock Pop)

115bpm

4/4 (D

A _{/C#}	B ₋₇	F# ₋₇	
G _{Δ7}	D _{/F#}	E ₇	A ₇
D	F# ₇	B ₋₇	A ₋₇ D ₇
G _{Δ7}	F# ₋₇ B ₋₇	E ₋₇ A ₇	D _{Δ7})

题目34

(Funk Rock)

125bpm

4/4 {

A ₋₇	E ₇	F _{Δ7}	E ₋₇	
D ₋₇	C _{Δ7}	B _{ø7} E ₇	A ₋₇	
A ^b _{Δ7}	G ₇	C _{Δ7}	E ₇	: }

题目35

(Medium Swing)

135bpm

4/4 $E^b_{\Delta 7}$ | $E^b_{\Delta 7}$ | D_7 | D_7 |
C_{-7}	F_7	$B^b_{\Delta 7}$	$B^b_{\Delta 7}$
D_{-7}	G_7	$C_{\Delta 7}$	$C_{\Delta 7}$
A^b_7	G_7	C_{-7}	$D_{7\#9}$

题目36

(Bossa Nova)

140bpm

4/4 { **G_{Δ7}** | **G_{Δ7}** | **B₇** | **B₇** |
| **C_{Δ7}** | **C_{Δ7}** | **C₋₇** | **C₋₇** |
| **B_{ø7}** | **E₇** | **A₋₇** | **D₇** |
| **G_{Δ7}** | **G[#]_{ø7}** | **A₋₇** | **D₇** } :

题目37

(Medium Up Swing)

160bpm

4/4 **C₋₇** | **C₋₇** | **C₋₇** | **C₋₇** |
| **F₋₇** | **F₋₇** | **C₋₇** | **C₋₇** |
| **A₇^b** | **G₇** | **C₋₇** | **G₇** |

题目38

(Latin)

180bpm

$\frac{4}{4}$ $G_{\Delta 7}$

| $G_{\Delta 7}$

| $F^{\#}_7$

| $F^{\#}_7$

| E_{-7}

| A_7

| $D_{\Delta 7}$

| $G_{\Delta 7}$

| $C^{\#}_7$

| $F^{\#}_7$

| B_{-7}

| B_7

)

题目39

(Blues)

100bpm

$\frac{4}{4}$ **D₇**

| **G₇**

| **D₇**

| **D₇**

| **G₇**

| **G₇**

| **D₇**

| **D₇**

| **A₇**

| **G₇**

| **D₇**

| **A₇**

题目40

(Bossa Nova)

140bpm

4/4 $F_{\Delta 7}$ | G_{-7} C_7 | $F_{\Delta 7}$ | C_{-7} F_7 |
$B^b_{\Delta 7}$	B_{-7}	E_7	$A_{\Delta 7}$
G_{-7}	C_7	A_{-7}	D_7
B_{-7}	E_7	A_{-7} D_7	G_{-7} C_7 :