

2024年西安音乐学院本科招生考试
流行键盘专业和弦视奏与编配范例说明

C C- C+ C° C6

大三和弦 小三和弦 增三和弦 减三和弦 大六和弦

Detailed description: This block shows five musical staves, each representing a different triad. The first staff is C major (C), the second is C minor (C-), the third is C augmented (C+), the fourth is C diminished (C°), and the fifth is C6. Each staff includes a treble clef, a key signature signature (natural, flat, or sharp), and a chord symbol above the staff. Below each staff, the Chinese name of the chord is written.

C Δ 7 C-7 C7 C°7 C ϕ 7

大七和弦 小七和弦 属七和弦 减七和弦 半减七和弦

Detailed description: This block shows five musical staves, each representing a different seven chord. The first staff is C major 7 (C Δ 7), the second is C minor 7 (C-7), the third is C dominant 7 (C7), the fourth is C diminished 7 (C°7), and the fifth is C half-diminished 7 (C ϕ 7). Each staff includes a treble clef, a key signature signature, and a chord symbol above the staff. Below each staff, the Chinese name of the chord is written.

题目1

(Medium Swing)

100bpm

4/4 { G- | C- D7 | G-7 | C- D7 |
| G- | A_{ø7} D7 | G-7 | A_{ø7} D7 |
| A-7 D7 | A-7 D7 | G | G B- |
| A-7 D7 | A-7 D7 | G | A_{ø7} D7 } :

题目2

(Medium Swing)

130bpm

$\frac{4}{4}$ {	G	G Δ	D $_7$	D $_7$	
G	G Δ	D $_7$	D $_7$		
A $_{-7}$	D $_{-7}$	G	E $_7$		
A $_{-7}$	D $_7$	G	G		} :

题目3

(Bossa Nova)

110bpm

$\frac{4}{4}$ { C₆

| F₇

| D₇

| D₇

| D₋₇

| G₇

| C₆

| F₇

| G₋₇

| C₇

| F_{Δ7}

| F_{Δ7}

| A₋₇

| D₇

| G₇

| C

} :

题目4

140bpm

(Blues)

$\frac{4}{4}$ | E^b_7 |

| A^b_7 |

| E^b_7 |

| E^b_7 |

| A^b_7 |

| A^b_7 |

| E^b_7 |

| E^b_7 |

| B^b_7 |

| A^b_7 |

| E^b_7 |

| C_7 |

| F_7 |

| B^b_7 |

| E^b_7 |

| B^b_7 |

题目5

(Pop)

115bpm

4/4 {

A ₋₇	D ₋₇	G ₇	C _{Δ7}	
F _{Δ7}	B ^b _{Δ7}	B _{∅7}	E ₇	
A ₋₇	D ₋₇	G ₇	C _{Δ7}	
F _{Δ7}	B ^b ₇	B _{∅7}	E ₇	} :

题目6

(Medium Swing)

110bpm

4/4 { E- | C₇ B₇ | E- B₇ | E- |
| E- | E- B₇ | E- | E- |
| C B₇ | B₇ | F[#]_{ø7} | B₇ |
| C B₇ | B₇ | E- F[#]_{ø7} | E- } :

题目7

(Medium Swing)

110bpm

4/4
C A-7 | D-7 G7 | C A-7 | D-7 G7 |
C A-7 | D-7 G7 | C G7 | C
C7 | C7 | F6 | F6
D7 | C7 | G7 | C

题目8

(Medium Swing)

120bpm

$\frac{4}{4}$ { **C_{Δ7}** |

C_{Δ7} |

B_{ø7} |

E₇ |

A₋₇ |

C_{Δ7} |

G₋₇ |

C₇ |

F_{Δ7} |

B₋₇ |

E₋₇ |

A₇ |

D₇ |

D₇ |

D₋₇ |

G₇ |

} :

题目9

(Bossa Nova)

100bpm

$\frac{4}{4}$ $\{$ $B^b_{\Delta 7}$

$| B^b_{\Delta 7}$

$| E_{-7} A_7$

$| E_{-7} A_7$

$| A^b_{\Delta 7}$

$| A^b_{\Delta 7}$

$| D_{-7} G_7$

$| D_{-7} G_7$

$| G^b_{\Delta 7}$

$| G^b_{\Delta 7}$

$| C_{-7} F_7$

$| C_{-7} F_7$

$| D_{-7}$

$| G_7$

$| C_{-7}$

$| F_7$ $\}$

题目10

120bpm

(Blues)

$\frac{4}{4}$ | E^b_7 |

| A^b_7 |

| E^b_7 |

| E^b_7 |

| A^b_7 |

| A^b_7 |

| E^b_7 |

| G^-_7 C_7 |

| F^-_7 |

| B^b_7 |

| E^b |

| B^b_7 |

| A^b_7 |

| A^b_7 |

| E^b_7 |

| E^b_7 |

} |

题目11

(Medium Swing)

100bpm

4/4 { G E | A- D | B-7 | A-7 D7 |
 | B-7 E7 | A D7 | B-7 E7 | A-7 D7 |
 | C | D | G₆ G_{Δ7} | D-7 G7 |
 | C_{Δ7} | D | B-7 E7 | A-7 D7 } :

题目12

(Medium Swing)

100bpm

4/4 { A-7 | D | G | D- G7 |
 | C Δ 7 | A-7 | D- F- | G |
 | D-7 | D \emptyset 7 | C Δ 7 | A |
 | C-7 | C-7 B7 | B \flat Δ 7 | A-7 D7 } :

题目13

(Medium Swing)

100bpm

4/4 {

A₋₇	B_{ø7} E₇	A₋₇	D₇
G_{Δ7}	C₇	B₋₇	E₇
A₇	D₇	G_{Δ7} C₇	B₋₇ E₇
A₋₇	D₇	G_{Δ7} C₇	B₋₇ E₇ }

题目14

(Bossa Nova)

110bpm

4/4 { A- | A₇ | D₋₇ | G₇ |
| G₋₇ | C₇ | F_{Δ7} | F_{Δ7} |
| E₇ E₇^b | D₋₇ | F₇ | E₇ |
| E₇ | A₇ | D₋₇ | A- } :

题目15

110bpm

(Blues)

$\frac{4}{4}$ | B_7^b

| E_7^b

| B_7^b

| B_7^b

| E_7^b

| E_7^b

| B_7^b

| $D_{\emptyset 7} G_7$

| C_7

| F_7

| B_7^b

| E_{-7}^b

| B_7^b

| E_7^b

| B_7^b

| B_7^b

题目16

(Medium Swing)

110bpm

4/4 {

D₋₇		G₇		C_{Δ7}	E₋₇		A₋₇	
D₋₇		G₇		C_{Δ7}	F_{Δ7}		A₇	
D₋₇	D_{ø7}		G₇		C₆		A₋₇	
D₇		D₇	D_{Δ7}^b		D₋₇		G₇	} :

题目17

(Medium Swing)

90bpm

4/4 {

A-	E ₇	A-	A ₋₇	F [#] _{ø7}	F ₇	B _{ø7}	E ₇	
A-	B ₇	E ₇	F ₇	E ₇	A-			
D ₋₇	G ₇	C _{Δ7}	C _{Δ7}					
C ₋₇	F ₇	F [#] _{ø7}	F ₇	E ₇				} :

题目18

(Bossa Nova)

100bpm

4/4

A-	B _{ø7} E ₇	A-	B _{ø7} E ₇
A-	D ₋₇ G ₇	C _{Δ7}	A ₇
D ₋₇	G ₇	C _{Δ7}	F _{Δ7}
B _{ø7}	E ₇	A-	B _{ø7} E ₇ }

题目19

(Bossa Nova)

120bpm

$\frac{4}{4}$ { **G₋₇** |

G₋₇ |

A₇ |

A₇ |

A_{ø7} |

D₇ |

G₋₇ |

G₋₇ |

G₇ |

G₇ |

C₋ |

C₋ |

A₇ |

A₇ |

A_{ø7} |

D₇ |

} :

题目20

120bpm

(Blues)

$\frac{4}{4}$ | A_7^b |

| D_7^b |

| A_7^b |

| A_7^b |

| D_7^b |

| D_7^b |

| A_7^b |

| C_{-7} F_7 |

| B_{-7}^b |

| E_7^b |

| A^b |

| E_7^b |

| D_7^b |

| D_7^b |

| A_7^b |

| A_7^b |

} :

题目21

(Medium Swing)

110bpm

4/4 { A- | D | A- | D |
 | G-7 B^b_{Δ7} | C | G-7 | C |
 | B^b₋₇ E^b | B^b₋₇ E^b | A_{ø7} | D₇ |
 | A- | D₇ C₇ | D | D₇ } :

题目22

(Medium Swing)

110bpm

4/4 {

G ⁻ 7	C ⁻ 7	C ⁻ D	G ⁻ 7	
G ⁻ 7	C ⁻ 7	A ^ø 7 D	G ⁻ 7 G ⁷	
C ⁻ 7	D ⁷ F [#] ^ø 7	G ⁻	G ⁻ 7	
E ^b _Δ 7	D ⁷	G ⁻	G ⁻	} :

题目23

(Bossa Nova)

120bpm

$\frac{4}{4}$ { **E₋₇** |

A₇ |

D_{Δ7} |

B₇ |

E₋₇ |

A₇ |

D_{Δ7} |

B₇ |

E₋₇ |

A₇ |

A₋₇ |

D₇ |

G_{Δ7} |

C_{Δ7} |

A₋₇ |

D D₇ } :

题目24

(Blues)

120bpm

$\frac{4}{4}$ $\{$ B_7

$| E_7$

$| B_7$

$| B_7$

$| E_7$

$| E_7$

$| B_7$

$| D_{-7}^{\#} G_7^{\#}$

$| C_{-7}^{\#}$

$| F_7^{\#}$

$| B$

$| F_7^{\#}$

$| E_7$

$| E_7$

$| B_7$

$| B_7$

$\} :$

题目25

(Blues)

140bpm

$\frac{4}{4}$ | **C₋₇** |

C₋₇ |

F₋₇ |

C₋₇ |

F₋₇ |

G₇ |

C₋₇ |

C₋₇ |

A₇^b |

G₇ |

C₋₇ |

G₇ |

A₇^b |

B₇^b |

C₋₇ |

G₇ |

} :

题目26

(Blues)

135bpm

4/4 | C | F₇ | C | C |

| F₇ | F[#]_{o7} | C | E₋₇ A₇ |

| D₋₇ | G₇ | E_{ø7} | A₇ |

| D₇ | G₇ | C A₇ | D₇ G₇ } :

题目27

(Pop)

110bpm

$\frac{4}{4}$ { **C_{Δ7}** |

E₋₇ |

F_{Δ7} |

E₋₇ |

D₋₇ |

C_{Δ7} |

B_{ø7} E₇ |

A₋₇ |

A^b |

G₋₇ |

A^b |

G₋₇ |

F |

G |

C_{Δ7} |

C_{Δ7} |

} :

题目28

(Pop)

110bpm

$\frac{4}{4}$ {	C_{Δ7}	B₇	E₋₇	D₋₇ G₇	
	C_{Δ7}	B₇	E₋₇	A₇	
	C_{Δ7}	B₇	E₋₇	D₋₇ G₇	
	C_{Δ7}	B₇	E₋₇	E₇	} :

题目29

(Medium Swing)

110bpm

4/4 { E_{Δ7} | A_{Δ7} | A₋₇ B₇ | E_{Δ7} |

| E_{Δ7} | A_{Δ7} | F[#]₋₇ B₇ | E_{Δ7} |

| A_{Δ7} | A_{ø7} | B_{Δ7} | E₇ |

| F[#]₇ | B₇ | E_{Δ7} | E_{Δ7} } :

题目30

(Medium Swing)

100bpm

4/4 {

F_{Δ7}	F_{Δ7}	G₋₇	C₇	
F_{Δ7}	F_{Δ7}	B^b₋₇	E^b₇	
F_{Δ7}	A₋₇ A^b₋₇	G₋₇	C₇	
F_{Δ7}	D₋₇ A₋₇	A^b_{Δ7}	G₋₇ C₇	} :

题目31

(Bossa Nova)

110bpm

4/4 {

G ⁻⁷	F	G ⁻⁷	F
G ⁻⁷	F	G ⁻⁷	G ⁻⁷
C ⁻⁷	F ₇	B ^b _{Δ7}	B ^b ₇
E _{ø7} E ^b	G ⁻⁷ D ⁻⁷	G ⁻⁷	G ⁻⁷ }

题目32

(Bossa Nova)

110bpm

$\frac{4}{4}$ { **C_{Δ7}** |

B_{Δ7} |

B^b_{Δ7} |

A₇ |

D₋ |

D₋ |

F₋₇ |

B^b₇ |

E₇ |

A₇ |

D₇ |

G₇ |

C₇ |

F₇ |

C_{Δ7} |

C_{Δ7} } :

题目33

(Medium Swing)

120bpm

4/4 {

A₋₇	C₆ C₇	F_{Δ7} D₋₇	B_{ø7} E₇	
A₋₇	G₋₇ C₇	F_{Δ7}	B_{ø7} E₇	
A₋₇	C₇	F_{Δ7}	B₇^b	
B_{ø7}	E₇	A₋₇	E₇	} :

题目34

140bpm

(Blues)

$\frac{4}{4}$ B_7^b

E_7^b

B_7^b

B_7^b

E_7^b

E_7^b

B_7^b

B_7^b

F_7

E_7^b

B_7^b

D_{-7} G_7

C_7

F_7

B_7^b

B_7^b

题目35

120bpm

(Blues)

$\frac{4}{4}$ | B_7^b |

| E_7^b |

| B_7^b |

| B_7^b |

| E_7^b |

| E_{o7} |

| B_7^b |

| $D_{\emptyset 7}$ G_7 |

| C_{-7} |

| F_7 |

| B_7^b G_7 |

| D_7 |

| C_{-7} |

| F_7 |

| B_7^b G_7 |

| C_7 F_7 |

题目36

(Bossa Nova)

120bpm

$\frac{4}{4}$ { **C_{Δ7}** |

C_{Δ7} |

B₇ |

B₇ |

C_{Δ7} |

F₇ |

E₋₇ |

A₇ |

D₋₇ |

D₋₇ |

F₋ |

B^b |

E₋₇ |

E^b_{o7} |

D₋₇ |

G₇ | } :

题目37

(Bossa Nova)

110bpm

$\frac{4}{4}$ { **D₋₇** |

G₋₇ |

D₋₇ |

G₋₇ |

D₋₇ |

A₋₇ |

D₋₇ |

A₋₇ |

G₋₇ A₋₇ |

G₋₇ A₋₇ |

G₋₇ A₋₇ |

D₋₇ |

G₋₇ |

D₋₇ |

G₋₇ |

E₋₇ |

} :

题目38

120bpm

(Blues)

$\frac{4}{4}$ | E^b_7 |

| A^b_7 |

| E^b_7 |

| E^b_7 |

| A^b_7 |

| A^b_7 |

| E^b_7 |

| G^-_7 C_7 |

| F^-_7 |

| B^b_7 |

| E^b |

| B^b_7 |

| A^b_7 |

| A^b_7 |

| E^b_7 |

| E^b_7 |

} |

题目39

(Pop)

110bpm

4/4 { **G_{Δ7}** | **B₋₇** | **E₋₇** | **D₋₇ G₇** |

| **C_{Δ7}** | **B₋₇ E₋₇** | **A₇** | **D₇** |

| **C_{Δ7}** | **C₋₇** | **B₋₇** | **E₇** |

| **A₋₇** | **B₋₇** | **C₋₇** | **D₇** } :

题目40

(Pop)

110bpm

4/4 C | C_{Δ7} | C₇ | F_{Δ7} |
F₋₇	E₋₇ A₋₇	D₋₇	G₇
C	C_{Δ7}	C₇	F_{Δ7}
A^b_{Δ7}	G₋₇	F₋₇	G₇